



## **Digital Photography**

Semester I-II

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Room 902

### ***Course Description***

This course covers basic concepts and practice of digital photography, including understanding and use of camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, space, exposure, light and color. Technological requirements of digital formats will be addressed, such as file types and resolution. Basic digital manipulations of images will also be taught in preparation for creating a portfolio of images. Class attendance and participation is very important for this course. Your participation and attendance are a large part of your grade -- make sure to be in class on time and seated when the bell rings.

### ***Course Learning Outcomes***

Students who complete this course successfully will be able to:

- Recognize and understand the basic technical, aesthetic and expressive concepts of digital photography.
- Demonstrate a competency with a digital photographic work flow (operating a DSLR camera, adjusting photographic files on the computer, outputting them for print or web, understanding the difference between RAW and JPEG file formats)) for the production of photographs in response to class assignments.
- Demonstrate an appreciation and understanding of photography as a means of visual communication and artistic expression by producing original photographs in response to class assignments.
- Develop the ability to speak about photographs, through class critiques and by giving an oral presentation on a photographer of his or her choice.

### ***Required Materials and Equipment***

- Flash Drive
- Memory Card
- Pencil and paper

Note: Digital Cameras and accessories such as tripods, lenses and card readers will be provided for you.

### ***Daily Work/Homework***

Homework and other daily assignments will be accessed and submitted through google classroom.

### ***Class Participation***

All students are expected to share in articulating, analyzing and evaluating their work and peer projects. Students not present during preliminary and final critiques will have points deducted from the overall grade of the assignment. You will not only miss getting feedback on your work, but you will also deprive your fellow students of your advice and encouragement. Students are to be civil, respectful to one another while helping to promote an inclusive learning environment for all students. The best learning environment--whether in the classroom, studio, or out in the field--is one in which all members should feel respected while being productively challenged.

### ***Course Grading***

***Your final grade is based on your performance throughout the semester. Exams count for 30%; Photography assignments count for 30%; Homework and classroom assignments count for 20%; Your Portfolio counts for 10%; in-class quizzes and warm-ups count for 10%.***

- Exams = 300 points
- Photo Assignments = 300 points
- Homework/Classwork = 200 points
- Portfolio = 100 points
- In-class warm-ups/quizzes = 100 points

### ***Grade Cutoffs***

100-90%	-----A
89%- 80%	-----B
79%-70%	-----C
69%-60%	-----D
50% or bellow	-----F

### ***Academic Accommodations***

At Hilltop High School, we are dedicated to fostering an inclusive atmosphere, in which all participants can contribute, explore, and challenge their own ideas as well as those of others. Every participant has an active responsibility to foster a climate of intellectual stimulation, openness, and respect for diverse perspectives, questions, personal backgrounds, abilities, and experiences. Hilltop High School makes every effort to accommodate individuals with academic/learning, health, physical and psychological disabilities. To obtain accommodations, students must identify themselves and provide documentation from a qualified professional or agency to the appropriate campus designee. If you have already identified as a student with a documented disability and are entitled to classroom or testing accommodations, please inform the instructor of the accommodations you will require for this class at the beginning of the course.

### ***Classroom rules and expectations***

- 1. No talking when others are talking.***
- 2. Treat others with the same respect you want to be treated.***
- 3. Cell phones are to be put away during class.***
- 4. No food or drinks inside the classroom.***
- 5. Bathroom passes will be given only after the first and before the last 10 minutes of class.***

## **Course Policies and Information for Students**

### **1. ATTENDANCE POLICY**

Students are allowed a maximum of 5 unexcused absences. If you miss 6 classes, you will lose 10% of your total citizenship grade. If you miss 7 classes, you will lose 20% of your total citizenship grade. If you miss 8 classes, you will lose 30% of your total citizenship grade. Therefore, attend every class. The course moves on, whether or not you move with it. Two tardies will count as one full absence. You are expected to be on time for class and this is especially true with regard to project introductions, demonstrations and group critiques.

### **2. DISCIPLINARY POLICY FOR DISRUPTIVE AND PROBLEMATIC BEHAVIOR**

*Students will receive a maximum of 3 warnings. After third warning the student will be asked to stay after class or during lunch. If behavior continues, student will be asked to step outside. The teacher will then call home to determine the next disciplinary action appropriate for the student. After communicating with parents, if problematic behavior still continues the student will be sent to the office with a formal referral.*

### **3. ACADEMIC HONESTY POLICY: Students are expected to understand, and adhere to, the school's academic honesty policy:**

<http://hth.sweetwaterschools.org/files/2014/07/HHS-Student-Handbook-Final.pdf> Students who violate this policy will be referred to the AP. Penalties for violating the policy will be determined by the AP, and can include failure of the assignment, failure of the course, suspension or expulsion from the School. If you have any doubts about what constitutes a violation of the Academic Integrity policy, or any other issue related to academic integrity, please ask your Teacher. Students are expected to do their own work. If a student turns in a project done by someone else, he/she will receive 0 points for that project and will not be allowed to make it up.

- Always cite your sources when you present ideas and/or language that you have not developed yourself.
- Violation of this policy includes submitting work that is not your own.

### **4. POLICIES ON MISSED EXAMS, MAKE-UP EXAMS OR QUIZZES**

Make-up exams quizzes will be provided to students who are able to provide a valid excuse and proof for their absence.

### **5. PENALTIES FOR LATE WORK and REQUESTS FOR EXTENSIONS**

Late work will be graded for half-credit only. Deadlines are important. Learn to meet them. If for any reason you know in advanced that you will not be able to meet a deadline speak to your teacher in person so that he may arrange an extension.

### **6. REGRADING POLICY**

To submit an assignment for re-grading check with the teacher before re-submitting.

### **7. TECHNOLOGY POLICY:**

The teacher reserves the right to confiscate cell phones if they become problematic inside the classroom. Therefore, all cell phones and earphones are not to be visible inside of the classroom unless permission is explicitly given. Cell phones may be used outside only for a photography assignment.

**Disclaimer**

The teacher reserves the right to make modifications to this information throughout the semester.

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*I have read and understand the entire course syllabus and its contents. I am aware that this syllabus explains how my grade in the course will be determined and provides an explanation of my teachers expectations. In addition, I understand that as a student at this school, I am expected to follow guidelines for academic integrity and civility as established in the documents and policies of this school.*

*At this time, I would also:*

*like to allow my instructor share my projects in future semesters, class exhibitions and discussions.*

*request my projects not be shared in future semesters, class exhibitions and discussions.*

*Student Name:* \_\_\_\_\_

*Student Signature:* \_\_\_\_\_

*Parent/ Guardian's Name:* \_\_\_\_\_

*Parent/ Guardian's Signature:* \_\_\_\_\_